

Master Research – Conservatorium van Amsterdam – 13 March 2008

SAXOPHONE

MADE

IN ITALY!

*Catalogue
of Italian contemporary music
for saxophone*

Roberto Genova

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INTRODUCTION

Today a large repertoire exists for solo saxophone, chamber music as well as symphonic music. Especially in the last twenty years, Italian composers used this instrument more and more.

Until the end of the 1970s most composers as well as performers in Italy considered saxophone an instrument similar to clarinet, without any specific features in a technical sense. This was due to for various reasons: saxophone was not yet taught as a principal instrument in conservatories and it was seldom used in symphonic orchestras. Moreover, saxophone was often considered a very good instrument but mainly to be used in jazz and blues music. This perception began to change at the end of the 1970s, when new techniques to play saxophone (extended techniques) begin to spread also in Italy. Indeed, French performers and composers were the principal instigators of this turning point. Two important examples are *Sonate* from E. Denisov (dedicate to the French saxophonist J. M. Londeix) (1970, *Leduc*) and *Les sons multiples aux saxophone* from D. Kientzy (1982, *Salabert*). From the beginning of 1980s, a new generation of Italian saxophone players (who often studied in France) started to teach in the new saxophone classes and at the same time, Italian composers discovered more and more the saxophone, thus starting to compose new works for this instrument or to arrange others works for saxophone (like L. Berio with his *Sequenza* for clarinet and *Sequenza* for oboe). Important publishing houses such as *Ricordi* and *Suvini Zerboni* began to publishing works for solo saxophone, saxophone quartet and saxophone with other instruments. Important performers reordered part of this repertoire. One of these examples is the CD *L'arte del funambolo* by the duo Marzi – Zannini.

Only in the last thirty years more than 300 works for saxophone written by Italian composers have been published.

HOW TO USE THE CATALOGUE

The pieces are ordered by composer and by instruments. When are ordered by composers, you can also find a list of existing recording and optionally extra information regarding the pieces. Pieces and composers are always in alphabetic order.

Here an example:

DALL'ONGARO, Michele (1957)
Composer. (www.micheleongaro.it)

- *Darstellung* (1988) – A – Edipan – Edipan PAN 3038

“Is a representation of a small musical “drama”: to compose a piece for a monodic instrument without using the melos, rejecting the origin of the instrument. Using a little phrase created with a note of the name BACH, the performer tries to disentangle (unsuccessful) from this spider web, which frustrate his expressive ambition.”

INSTRUMENT LEGEND

Sx = sax

Sno = sopranino sax

S = soprano sax

A = alto sax

T = tenor sax

B = baritone sax

Bs = bass sax

Pno = piano

Cel = celesta

Guit = guitar

Tr = trumpet

Trb = trombone

Flug = flugelhoorn
Hn = Hoorn
Ob = oboe
EnHor = English horns
Bsn = basson
Fl = flute
Gfl = flute in G
Cl = clarinet
EbCl = clarinet in Eb
BassCl = bass clarinet

Vl = violin
Vla = viola
Ctb = contrabas
StQt = string quartet

Orch = Orchestra

Perc = percussion
Timp = timpani
Glock = glockenspiel
Mar = marimba
Vib = vibraphone
Xil = xilophone

LiveElect = live electronics
LiveComp = live computer

If indicated for example +S or (+S) means one performer plays two different instruments.

GENERAL INDEX BY COMPOSER

A

ALESSANDRINI, Pierluigi (1955)

Jazz saxophonist and composer.

- *Air dance* (1992) – SATB – Pizzicato
- *Baby Foot* (1997) – 2 sax - Pizzicato
- *Blues for sax* – 12 sax: SnoSSAAATTTBBBs
- *Chassé-croisé* – A/Pno – Billaudot
- *Confidential Me* (1997) – 2 sax - Pizzicato
- *5 etudes jazz* (1998) – sax solo
- *Ellingtoniana* (Ellington) – 12 sax: SnoSSAAATTTBBBs
- *Full* (1997) – 2 sax – Pizzicato
- *Gambler* (1997) – 2 sax – Pizzicato
- *Improvisation & Sax in jazz* – ATB
- *Melange* – SATB – Berben
- *Notturmo* – ATB
- *One moment* (1997) – 2 sax – Pizzicato
- *Piazzollino* – A/Pno – Billaudot
- *Poker* (1997) – 2 sax - Pizzicato
- *Sax in jazz* (1993) – SATB – Pizzicato
- *Sin a Preach* (1997) – 2 sax - Pizzicato
- *Sweetly* (1997) – AAT – College Music
- *The B train* (1997) – 2 sax in Bb – Pizzicato
- *Traditione-Blues* – SATB – Berben
- *Trilogie* (1991) AAT College Music
- *Valse lente* – A/Pno – Billaudot

ANASTASI, Concetta

Composer.

- *Print* (1992) – A/Pno

ANDREONI, Roberto

Composer.

- *Blitz* (2001) – A + T + B/Pno – Suvini Zerboni - CD Stradivarius STR 33661

ANTIGNANI, Luca (1976)

Composer.

- *Die eitle blume* (2004) – SATB – Suvini Zerboni

ANZAGHI, Davide (1936)

Composer. (www.davideanzaghi.it)

- *Rondò d'aura* (2003) – S or Ob/Harp
- *Rondò for Pia* (1999) – S or Ob

“It is characterised by a succession of 11 intervals, each of which undergoing an increase of one semitone with respect to the preceding one. In this way, intervals ranging from the minor 2nd (E–F) to the major 7th (B - C) are created. This extremely particular series was repeatedly used by the author to write numerous compositions.” (D. Anzaghi)

B

BABBINI, Giorgio

Composer.

- *Suite Medioevale* – Sx/Bass

BABONI, Schilingi Jacopo (1971)

Composer.

- *3 Intermezzi* – B/Trb/TubElett – Suvini Zerboni
- *Shift* (1992) – T/LiveElect (ad lib) – Suvini Zerboni
- *Shift II* (2003) – B/LiveComp – Suvini Zerboni
- *Spatio intermisso (Temporis)* (2005) – S/LiveComp – Suvini Zerboni

BACCILE, Walter

Composer.

- *Qualcosa da ridire?* (1990) – T/Cl/Guit/Perc - Edipan

BAFILE, Giorgio

Composer.

- *Ricerca* (1992) – A/Pno

BASEVI, Andrea

Composer.

- *6 Brecht – lieder* (1993) – Voice/1 sax: S + T – Institut Fur Neue Musik

BATTISTA, Tonino (1960)

Composer and conductor.

- *Narcisso* (1989/91) – 1 sax: S + B/ LiveElect

BELLINI, Luciano

Composer and conductor. (www.bellinimusica.it)

- *Phos* (1991) – A/Tape
- *Spring Song* (2002) – A/Pno – Tactus Fugit

BELLISARIO, Angelo (1932)

Composer. (www.angelobellisario.it)

- *A Golden suite* – SATB – Overplay – LP City record C 1092
- *Immense et rouge* – AA/Pno
- *Improvviso* (1973) – A/Pno – Berben
- *Ogni notte lo stesso sogno* – A/StringQuart
- *Papillons* – T/Pno

BERIO, Luciano (1925 – 2003)

Composer.

- *Canticum novissimi testamenti* (1989 – 1991) – SATB/4 cl/ 8voices – Universal Edition
- *Chemins IV* (2000) – S/Strings
- *Récit (Chemins VII)* (1996) – A/Orch
- *Sequenza IXb* (1980) – A – Universal Edition – CD Bis CD 640

“Was written for clarinet and subsequently rewritten for saxophone. The piece is rather more easily viewed as an etude concertante. For instance, a strict compositional method is applied to limited melodic material, which is circulated within a rhythmic pattern. The number of notes is chosen to avoid any literal repetitions. The melodic material and rhythm are then gradually varied.” (F. Broman)

- *Sequenza VIIb* (1993) – S – Universal Edition – CD Bis CD 640

“Originally written for oboe, it could be perceived as a variation on one note, B, like a contemporary version of Purcell’s Fantasia in F (Upon One Note). This pitch sounds quietly through the whole piece from another instrument or synthesizer for greater resonance. From the starting pitch, B, an almost complete chromatic register is gradually introduced. The backbone of the work lies in enharmonic fingering, multiphonics, articulation and dynamics.” (F. Broman)

BERTAINA, Pier Michele (1951)

Composer. (www.piermichelebertaina.it)

- *5 pezzi per quartetto d’ance* (1988) – Ob/Cl/A/Bsn
- *Gnomus* – SATB – Pentaflower - CD pentaphon cds 064
- *Jongleurs* (1990) – SATB – Pentaflower – CD pentaphon cds 064

BETTA, Marco (1964)

Composer.

- *Concertino* (1972) – S/Orch – Canadian Music Center

BETTARINI, Luciano (1914 - 1997)

Composer. (www.associazionebettarini.it)

- *Sonata* (1959) – SATB - Edipan

BIANCHINI, Laura (1954)

Composer.

- *NO.DI – Note differenze* (1987/1988) – 1 Sax: S + A + T/Computer ‘‘fly’’
- *Tra le voci* (1990) – SATB/Tape

BIANCHINI, Riccardo (1946)

Composer.

- *Alberi* (1990) – SATB

BILLI, Maurizio

CD Beat records CD SO77

BILUCAGLIA, Claudio (1946)

Composer.

- *Consonanze* – SATB

BOCCADORO, Carlo

Composer.

- *Flory et herba* (1997) – S/Pno - CD Stradivarius STR 33661

BOMBARDELLI, Umberto (1954)

Composer. (www.umberto-bombardelli.it)

- *Izram* (2004) - S
- *12 sounds* (1988) – 12 sax: SnoSSAAATTTBBBs - Edipan

BONANNO, Alessandro

Composer.

- *Glimpsie* – SATB – Pentaphon CDS 072

BONATO, Giovanni

Composer.

- *Pianto II per Mururoa* (1996) - A

BONTEMPELI, Bruno (1948)

Composer.

- *Jeu d'anches* (1979) – SATB
- *Quatuor* (1979) – SATB

BORTOLOTTI, Mauro (1926)

Composer.

- *Luogo dell'incontro I* (1985/90) – Sx solo: S + A
- *Os deuses sao felizes* (1991) – A/Pno
- *Studio per E.E. Cummings n. 2* (1964) – Vla/Vlc Bass/Ob/Cl/BsCl/Sx/Hn/Perc
– Suvini Zerboni

BOTTER, Massimo (1965)

Composer. (www.mbotter.it)

- *Sheet of sounds* (1997) – SATB – Nuova Stradivarius
- *Sedna* (2004) – B – Nuova Stradivarius

BRAMUCCI, Rodolfo

Composer.

- *Spiel* (1992) – SATB

BUSSOTTI, Silvano

Composer.

- *Ballerina gialla e pettirosso*

C

CAFARO, Sergio (1924)

Composer and pianist.

- *Sax* (1984) – SATB – Edipan

CAPURSO, Elisabetta

Composer and pianist.

- *Due per tre* (1992) – A/Pno

CARDI, Mauro

Composer

- *Stream* (1995) - SATB

CARAMAZZA, Filippo Maria

Composer.

- *Saxently 115* (1992) – A

CASTALDI, Paolo

Composer.

- *Les saxophones Français* - SATB

“This sarchastic and ironic piece is a sort of suite dedicate to the French composer Jean Francaix, wth particular reference to his piece “Petit quatuor pou saxophone”. The piece is basically written in ‘classical’ style with a thick contrappoint and large range of dynamic and registers. There are interruptions throughout the piece with any

kind of noise produced by the performers: alarm clock, timer, whistles, woodblock, key noise, metal percussion and so on. The theatrical effect of this piece is amazing.”
(R. Genova)

CASTELLANO, Mauro (1962)

Composer and pianist.

- *Vento di mare* (1992) – A

CATTANEO, Pier Alberto

Composer.

- *Aus Tiefer Not* (1997) - SATB

CECCARELLI, Luigi (1953)

Composer.

- *Koan II* (1989) – S/ PreparedPno
- *Neuromante* (1993) A/Tape – Institut Fur Neue Musik

CENTEMERI, Gian Luigi (1903)

Composer.

- *Sonate* (1953) – A/Pno
- *Concerto* (1964) – A/Pno

CERA, A

Composer.

- *Deliverance*

CERINO, Sandro

Composer and jazz saxophonist. (www.sandrocerino.com)

- *L'estasi del Karma* – 7 sax
- *Into the Karma* – 7 sax

CESA, Mario

Composer.

- *Città viva, città morta, città...*- 12 sax: SnoSSAAATTTBBBso - record LP Edipan PRC S2061

CHAILLY, Luciano (1920)

Composer.

- *Improvisation n 10* (1978) – sax solo

CIFARIELLO CIARDI, Fabio

Composer.

- *Tracce III* – Bs

CLEMENTI, Aldo (1925)

Composer.

- *Ideogrammi n 2* (1959) – Fl/4cl/4sax/2tr/2/Trbne/Pno/Xil/Vib/Perc/Ctb – Sugar Music
- *3 ricercari* (2000) – A/Pno/Cel + Perc – Suvini Zerboni

COCCO, Enrico (1953)

Composer.

- *Actings* (1990) – 1 sax: A + B /Electronics
- *Il sogno di Chauang Tzu* – Balletto (1989/91)- Dancer/Perc/1 sax: S + A + T + B/Electronics

COCO, Remigio (1965)

Composer.

- *Rag – Time* (1987) – Ob/Cl/A/ Bsn

COCOMAZZI, Antonio (1973)

Composer and pianist. (www.antoniococomazzi.it)

- *As I am* (2003) – S or Tr/Pno/Ctb/(ad lib Perc)
- *Bambini miei* (2005) S or Tr or Ob/Pno/StOrc
- *Buona notte piccoli* (2005) – S or Tr/Pno/Ctb/StQt/(Perc Drums ad lib)
- *Canto Agreste* (2004) – S or Fl/Pno/Cb/Perc
- *Clepsydra* (1995) – A/Pno
- *Dialoghi strumentali* (1992) – S/Mar + Gc/Pno/Ctb
- *Ececucio* (2001) – S or Tr/Pno/Ctb/(ad. lib. Perc)
- *Emigrazione* (2004) – S/String
- *E' tutto bianco* (2004) – B/Pno/Ctb
- *Gilles* (2002/03) – B or Euph/Pno/Ctb

- *Giochiamo* (2006) – S/Pno
- *Il cielo ed io*(1992) – S/Mar +Glock/Pno/Perc
- *Il Campionissimo* (2003) – B/Pno/Ctb
- *Impatto* (1995) – S/Pno or Trio version (2001) + Ctb
- *Kronos* (1994) – A+S/Pno
- *L'alba c'è sempre* (1994) – S/Pno (2005) – S/StQt
- *La tavolata* (2004) – S/Pno/(ad lib. Ctb and Perc)
- *L'oasi apparente* (1994) - A/Pno
- *Magico Istinto* (1992) – S/P/Perc
- *Meandri* (2005) – S or Tr/Pno/Ctb/StQt/(Perc ad lib)
- *Metropoli* (2004) – B or tr/Pno/Ctb/Perc
- *Nonostante tutto* (2002) A + T/String
- *Pentagramma* (1994) – S/Pno
- *Quel che resta* (2005) – S or Tr/Pno/Ctb/StQt/(Perc ad lib)
- *Qualcosa accadrà* (2003) – S/Pno/Ctb
- *Ricordo* (2004) S or Oboe/StOrc
- *Smarrimento* (2005) – B or Fl/Pno/Ctb/StQt/(Perc Drums ad lib)
- *Spirito selvaggio* (1996) – Tr/ A/EnHor/StQt/Ctb/Pno/Perc/Perc
- *Ubi* (1997) A/VI/Vla/Cello/Pno – (2002) Cl/ClBa/S/A/T/Hor/Tba/2VI/Vla/Cello/Acc – (2005) A/VI/Vla/Cello/Piano
- *Verso dove* (2004) – B/Pno/Ctb
- *Voltarsi indietro* (2005) – S or Tr/ Pno/Ctb/StQt/(Perc/Drum ad. lib.) – (2005) S/StOrch (2005) – S/StQt/Pno

COLARDO, Giuseppe (1953)

Composer.

- *Divertimento* (1983) – A + BasCl/Mar + Vibr

COLOMBO, Taccani Giorgio (1961)

Composer.

- *En Soledad* (2003) – A/Cl/VI/Cel/Pno – Suvini Zerboni
- *Mit Axten spielend* (1999) – Bs – Suvini Zerboni
- *Secondo diario di viaggio* (2000) – A/Acc/Acc – Suvini Zerboni

“This work is in the same way of the previous “Diario di viaggi” for violin and accordion. The idea is to remind musical and geographic peculiarity in a very special mood. All the piece is building from the song “Sophisticated Lady” by Duke Ellington, but with a really particular use of the space: the two accordions play on the two side of the saxophonist.” (G. Colombo Taccani)

- *Spectrum* (2002) – Bs/EnHor – Suvini Zerboni

CORREGGIA, Enrico

Composer.

- *Augenblick der stille* (1988) – SATB - Edipan

COSTANTINI, Andreina (1955)

Composer.

- *Nicht nur, noch niet* (1988) – T/Pno

CRIVELLI, Carlo (1953)

Composer.

- *Nel buio del mare* (1988) – SATB
- *Rubrum Laudis* (1991) – SATB/Choir/ Orch

CRISIGIOVANNI, Paola

Composer.

- *Moz'Art jazz Divertimenti* (2004) - SATB

CUNEO, Angelo Francesco (1870)

Composer and contrabassist.

- *Capriccio* – A/Pno - Ricordi

D

DAMIANI, Paolo (1952)

Composer, contrabassist, cellonist and conductor. (www.paolodamiani.com)

- *Vie d'Uscita* (1995) - SATB

DAMICO, Matteo (1955)

Composer. (www.matteodamico.it)

- *Quis Dabit Capiti Meo Aquam* (1995) - SATB

DALL'ONGARO, Michele (1957)

Composer.

- *Darstellung* (1988) – A – Edipan – Edipan PAN 3038

“Is a representation of a small musical “drama”: to compose a piece for a monodic instrument without using the melos, rejecting the origin of the instrument. Using a little phrase created with a note of the name BACH, the performer tries to disentangle (unsuccessful) from this spider web, which frustrate his expressive ambition.”

DEL CORNO, Filippo (1970)

Composer. (www.filippodelcorno.it)

- *L'arte del funambolo* (2000) – S or Cl/Pno – Rai trade – CD Stradivarius STR 33661

“Reading the book which holds the thoughts of the great tightrope walker Philip Petit, I understood that the art of walking on the high wire is not just a virtuoso display of an uncommon skill: it may be an exercise in concentrated, rarefied simplicity. Though many high-wire artists add astonishing tricks to their shows, the most important element seems to me to be simply walking at a dizzying height, thus repeating the most common action of our everyday lives yet with a degree of absolut perfection”. L'arte del funambolo (“The art of the tightrope walker”) is intended as a very short treatise on tightrope walking for the use of a great musician like Mario Marzi, inviting him to walk along pieces of rope with the spectacular, furious dash of a true virtuoso, but also to walk along the thread of the most extreme simplicity, always accompanied by the risk of hurtling down into the void.” (F. Del Corno)

DE ROSSI RE, Fabrizio (1960)

Composer and pianist.

- *Allegro nero* (1986) – SATB – Edipan
- *As long as the thunder* (1987) – Voice/A/2Guit
- *Felix Culpa* (1997) – BarVoice/Fl + Picc/Cl + BassCl/A/ +S/ElectGuit/Bass/Pno/ElectKey/Drumkit
- *La stanza dei paesaggi artificiali* (1998) – Fl + Picc/A + S/Perc
- *Nocturnàlia II* (1994 – 96) – Rec/Fl/A
- *Nocturnàlia III* (1997) – A/Tbne
- *Ritratto dell'artista da giovane* (1997)– A/Cello/Pno + Melod/Perc – Irec DDQ 128039
- *Si colmi il calice* (1994) – SATB
- *Vampyr* (1989) – A - RCA CD 25171 - 2

DELLI PIZZI, Fulvio (1953)

Composer.

- *Elegia per F.* (1982) – SATB
- *Hymmenaeus canonico modo* (1986) – AA - Edipan
- *Quinta bagatella* (1985) – A

DE MASI, Francesco (1930 - 2005)

Composer and conductor. (www.francescodemasi.com)

- *Sur le sentiere de Claude* – SATB – Pantaphon CDS 072

DEODATI, Walter

Composer.

- *Fuga in blues* – SATB – Pentaphon CDS 072

DI BARI, Marco (1958)

Composer.

- *Appunti di percorso* (1998) - SATB

DI MAJOS, Guilio

Composer.

- *Passacaglia per 7 strumenti* – Fl/A/Hr/Guit/Vibr/Pno/Bass – Schott

DONATONI, Franco (1927 - 2000)

Composer.

- *Hot* (1989) - 1 sax: Sno/ Cl + EbCl/ Tr/Trb/Perc/Bass/Pno – Ricordi
- *Ombra* - Bs
- *Rasch* (1990) – SATB – Ricordi – Atma ALCD 21020 – Ars Musici 5090 – Alpha 010
- *Rasch II* (1995) – SATB/Vibr + Mar + Percuss/Pno - Ricordi – Verso 2041

DONORÀ, Luigi (1935)

Composer and pianist.

- *Ara II* – 1 sax: Cl + T
- *5 x 5 Canoni* – A/Pno – Pizzicato

DULBECCO, Andrea

Composer and Percussionist.

- *A folk tune* (2000) – S/Pno - CD Stradivarius STR 33661

E

ESPOSITO, Patrizio (1960)

Composer and conductor.

- *Aggressivo II* – SATB
- *Attraverso* (1991) – 8 sax: Sno SAATTBBs
- *Sguardi* (1991) – A
- *Voyage IX* (1999) – SATB/Pno

F

FANESCHI, Marcello

Composer.

- *Third Stream* – SATB – Pentaphon CDS 072

FANTICINI, Fabrizio (1955)

Composer.

- *Canto notturno* (1987) – SATB – Ricordi

FANTONI, Corrado

Composer.

- *4 della vergine* (1993) – Bs/Org
- *Un ascolto* (1996 – 99) – A/T/Pno/Perc/Vla/LiveElectron/Tape

FEDELE, Ivan (1953)

Composer.

- *Magic* (1985) – SATB – Suvini Zerboni

FELLAGRA, Vittorio

Composer.

- *Nocturnal Landscape* (1995) - SATB

FERRANTE, Mauro (1956)

Composer.

- *Do – Mi – Si* (1985) – A
- *In prossimità dell' evento* (1992) – SnoSSAAATTTBBBs

FERRERO, Lorenzo (1951)

Composer.

- *My blues* (1982) – S/Pno - CD Stradivarius STR 33661

FONTANOT, Fabrizio (1962)

Composer and conductor.

- *Danzis Furlanis* – S/Pno
- *Izare* (1997) – A
- *Saxax* (2001) - A

FESTA, Fabrizio (1960)

Composer and conductor. (www.fabriziofesta.com)

- *After the rain* – S/Pno
- *Cassandra* – BasCl/S/Perc/Pno/Cello
- *Clouds and birds* (2007) – A/Pno
- *Clowerie per sax e fisarmonica* – A/Acc
- *Enjoy per Quattro sassofoni* - SATB
- *Libera toccata* (2000) – A
- *Omnia Mutantur* – BassCl/S/Pno
- *Omnia Tetramuta* – A/Cl/Pno

FORTINO, Mario

Composer.

- *Prelude and Rondò* – A/Pno – Tritone press

FRANCESCHINI, Matteo

Composer.

- *(A)men* – Alto/LiveElectron

FRANCESCONI, Luca (1956)
Composer.

- *Notturmo*

FRANCIA, Gianni
Composer.

- *Mudi* (1996) - SATB

G

GABRIELLI, Michelangelo
Composer.

- *Sigla, epigramma in 4 aforismi* – SATB

GABRIELI, Maurizio (1957)
Composer.

- *Do.Dicis.Acs* (1991) – 12 sax: SnoSSAAATTTBBBs
- *Nightfall sutra* (2003) - A

GALANTE, Carlo (1959)
Composer.

- *Geometrie d'autunno* (1995) – S/Pno - CD Stradivarius STR 33661

GALANTE, Emilio (1956)
Composer and Flutist.

- *A sud di sud est* (2000) – A/Pno - CD Stradivarius STR 33661

GALLO, Cesare
Composer.

- *Due pezzi brevi* (1985) – A

GASLINI, Giorgio (1929)
Composer, pianist and conductor. (www.giorgiogaslini.it)

- *Logarithmos n. 1* (1955) – Tr/trne/A/Voice/Vib/Pno/Drums
- *Magnificat* (1963) – SopVoice/A/Pno/Bass – Universal
- *Mani e voce* (1957) – Fl/Ob/A/Tr/Trne/Pno/Cont/Drums
- *Rapsodia per voce femminile* (1955) – Voice/A/Pno
- *Silver concert* (1992) B/Orch

GENTILE, Ada

Composer. (www.adagentile.it)

- *Animali di Stranalandia* (1995) – B/SpeakingVoice - Ricordi
- *Il flauto di vertebre* (1994) - Fl/Ob/A/Vl/Perc/Speaking Voice – Ricordi
- *Zachara* (1995) – SATB
- *Sax Quartet* (1998) – SATB - Ricordi

GENTILUCCI, Armando (1939 - 1989)

Composer.

- *Le trame di un labirinto* (1986) – A – Ricordi

GERVASONI, Stefano (1962)

Composer. (www.stefanogervasoni.net)

- *Rigirio* (2000) – B/Pno/Perc. – Ricordi - Trio Accanto, in *Donaueschinger MusikTage* (2000), col legno, WWE 4CD 20201, 2001; Trio Accanto, in *Mauricio Sotelo Toshio Hosokawa Stefano Gervasoni Brice Pauset*, Assai, 222502-MU750, (2003)

“All the musical material of this piece is developing around the fifth interval. I took some particularly multiphonic from the middle baritone sax register and I developed from that long musical sequences with different transposition and order of the note.” (S. Gervasoni)

GHIDONI, Armando

Composer. (www.armando.doni.free.fr)

- *Aimer, boir, chanter* - A or T or S/Pno - Leduc
- *Ballade en divertissement* - A or T or S/Pno - Leduc
- *Balladinette* – A or S or T/Pno - Leduc
- *Blues &Boogie* (1991) – SATB – CoMu
- *Carrilon* – A or T or S/Pno – Leduc
- *Classical fugue goes jazz* – Fl/A/Pno - Leduc
- *Comme un rêve* – A or T or S/Pno - Leduc
- *Concerto* – A/String – Leduc

"This concert in three movements is also available with piano accompaniment. Is written in a classical style but sometimes influenced by jazz. The saxophone featuring are clearly showed in the fast movements for the virtuosity as well in the slow movement for the delicate and elegant sound." (A. Ghidoni)

- *Dans l'air* – A/Pno - Leduc
- *Douche chansonnette* (1989) – A/Pno
- *Easy blues* – C or S or T - Leduc
- *E. S.* (1986) – A/Pno – Ma
- *Fantasy* – A/Pno - Leduc
- *Far – West aventure* – A or T or S/ Pno – Leduc
- *L'Etoile inconnue* – Fl/A/Pno or Harp - Leduc
- *Mélodie* (1991) - A or T or S/Pno - Leduc
- *Melodie en Miniature* – A or T/Pno – Leduc
- *Mes huit premiere solos* – A/Pno - Leduc
- *Nocturne et Sicilienne* – A or S or T/ Pno
- *Paysages...* - A or T or S/Pno - Leduc
- *Pièce brève* (1994) – A or t or S/Pno - Leduc
- *Prélude et Fantasia* – A or S or T/Pno - Leduc
- *Prélude et Fugue (in stile jazz)* - SATB

"The prelude desplys the timbre and the expressivity of the quartet in an harmony structur based on the 4th interval. The general idea of the quartet is a contamination between jazz and classical music and this is really clear in the fugue where the rhythmical Tema of the beginning became a real swing dance and than a sort of big coral. Because of the (relatives) simplicity of the piece thecnique, this is an ideal piece for beginners quartet" (R. Genova)

- *Promenade en Mib* – A or t or S/Pno - Leduc
- *Quadricromatik* – SATB
- *Scherzettino* - A or T or S/Pno - Leduc
- *The magic music planet* – SATB – Leduc
- *Train de plasir* - A or T or S/Pno - Leduc

GIARO, Paolo

Composer.

- *Su in aire* (1992) – A/LiveElect

GIULIANO, Giuseppe

Composer and pianist. (www.giuseppegiuliano.it)

- *Random S* (1993) – Sax/Elct – Edipan – Edipan CD 3048
- *Tempi della mente* (1986) – 16 sax or S/Tape – Nova Musica CD5103

GUACCERO, Domenico (1927 – 1984)

Composer and pianist. (www.guaccero.it)

- *Quartetto* – T/Cl/SopVoice/TenVoice – DP
- *Schemi* (1959/60) – 2Vl/2Pno/T (in collaboration with E. Macchi)

“The score (468 mm x 475 mm) is made only with two paperboard pages. There are specific rules and explanations regarding pitches, intervals, timbres, construction and realization of the piece. What is most important is the intensity range ‘which is based on three different psycho-physical degrees of intensity. This piece is an example of aleatory music.’ (D. Guaccero)

GUARNIERI, Adriano (1947)

Composer. (www.adrianoquarnieri.it)

- *Crinali di luce* (2006) – T
- *Opus 3* (2006) - SATB

GUERRINI, Guido (1890 – 1965)

Composer.

- *Canzonetta e ballo Forlinese* (1938) – SATB
- *Chant et danse dans un style rustique* (1946) – S or A/ATB
- *Dialogo sui fiori* (1956) – Fl/T/Pno

I

IGNELZI, Michele

Composer.

- *Variationen über das Weihnachtslied "Schlaf, mein Kindelein"* (2001) - SATB

L

LAGANÀ, Ruggero (1956)

Composer and harpsichord player.

- *Redgates* (1994) – Fl/Ob/Sax/Pno/Vl/Vla/Cello – Suvini Zerboni

LANDINI, Carlo Alessandro (1954)

Composer and pianist.

- *Incantation ‘non sempre i saxi sepolcuali a templi’* (1984) – A – Leduc

LANERI, Roberto

Composer, saxophonist and clarinetist. (www.robertolaneri.net)

- *Polyphone* (1990) – SATB/4 voices
- *Shanai* (1991) – Sn/OtherInstr
- *Song of the middle space* – Sn/Sn/DigitalDelay – CD Edipan 3024
- *Sonora crossroads* (1980) - SATB

LASAGNA, Marco (1957)

Composer and saxophonist.

- *Il nastro delle tredici lune* – A/Tape

LOLINI, Ruggero

Composer.

- *Molto riflesso* (1975) – SATB - Edipan
- *Solitudini declinate* (1985) – AB - Edipan

LUGLI, Lamberto

Composer.

- *Stefy* (1993) – A
- *Vi, Ro, La* (1992) – A/Pno

M

MACCHI, Egisto (1928 - 1992)

Composer.

- *Schemi* (1959/60) – 2VI/2Pno/T (in collaboration with D. Guaccero, please see the voice *Guaccero*)

MAGNANESI, Giorgio

Composer.

- *Color temporis* (1992) – A + B/Pno

MALAVASI, Corrado (1964)

Composer and pianist.

- *Stonework* –SATB

MALIPIERO, Gian Francesco (1882 – 1973)

Composer.

- *Canto nell'infinito* (1954)– A/Pno – Alphonse Leduc
- *Serenissima 7 canzonette veneziane* - A/String - Salabert

MANDANICI, Marcella (1958)

Composer. (www.mandanici.com)

- *Extraits I* (1989) – T/FI/Cl/Pno/Perc/VI/Vla/Cel
- *Extraits II* (1990) - T
- *Nelle lettere di mi* – B

MANNINO, Franco

Composer, pianist and conductor. (www.francomannino.com)

- *Gioia* op. 358 (1990) – S - Curci
- *Meriggio* op. 504 (1995) – SATB - Curci
- *Mestizia* op. 359 (1990) – Bs - Curci
- *Pensieri* op. 355 (1990) - T - Curci
- *Percezioni* op. 573 (1998) – SATB – Sideral Desmax
- *Ricordo* op. 354 (1990) – A – Curci
- *Sospiri* op. 356 (1990) – B – Curci
- *Serenita`* op. 357 (1990) – Sno - Curci

MANZINO, Giuseppe

Composer.

- *Sonata breve* (1989) – A/Pno - Edipan

MANZO, Silvio (1923)

Composer.

- *2 tempi* – SATB/Timp ad lib. – C. F. Peter Corp

MANZONI, Giacomo (1932)

Composer

- *Percorsi I – A* – Rai Trade
- *Slow (from Atomtod)* (1999) – 2sax/2Tr/Perc/Cont – Suvini Zerboni
- *To Planets and to flowers* (1989) – SATB - Ricordi

MARINONI, Marco (1974)

Composer.

- *En blauer Augenblick* – Bs/Pno

MARINUZZI, Gino (1920)

Composer and conductor.

- *Concertino* (1936) – Pno/Ob/Sx/String

MAROCCHINI, Enrico (1954)

Composer and conductor.

- *Quartetto, op. 26 n 1* (1990) – SATB

MASETTI, Enzo (1893 – 1961)

Composer.

- *Divertimento* – SATB

MASINI, Fabio

Composer and conductor.

- *Nuvole e colori forti* (1992) – Fl/S + A/BsCl/Fl/Ob/Cl/Bsn/2Vl/Vla/Cel/Harp

MASSA, Enrico

Composer and pianist.

- *Preludio, Duetto e Rondò* – A/T/Pno

MAZZAFERRO, Dominico

Composer.

- *Fluxi* (1990) – SAAATB

MAZZANTI, Alessandra

Composer, organist and conductor.

- *Liebes melodie* (1992) – SAAAATTB

MENCHERINI, Fernando (1949 - 1997)

Composer. (www.fernandomencherini.com)

- *Ambra e Spunk* (1986) – A + T - Edipan
- *Caravan trio* (1989) – Sno/BsCl/Pno – Edipan - Edipan CD 3037
- *Caravanquartet* (1999) - SATB
- *Divaricanto 3* (1992) – B/Pno or B/Pno/BassCl/Perc – Edipan - Edipan CD 3037

“ In this piece there is no a “ balance point”, because of the overlapping of different layers of time duration. The pieces is overwhelm and agitated. The two instrument never meet each other (a part for the end) but have the same way to bild the musical phrase with ostinati, large intervals, small thematic fragment.”

- *La pista* (1990) - S
- *Le zattere* (1990) – S/B or ClBass/Pno
- *Palytime II* (1985) – T/Ctb
- *Playtime IV* (1986)– S/T – Edipan - Edipan PRC S20 – 52 – Col Legno LC 07989
- *Piangere le pietra* (1996) - B/Tape – Beatrecords CD 080

‘A beautiful piece where a Sanguineti poem meets a deeply and dry sonority of baritone sax’ (R. Genova)

- *Ritorna mia luna* (1996) – S/3MaleVoices or S/Ctb- Edipan
- *I studio sul disoriente* (1994) – S/Pno
- *III studio sul disoriente* (1996) – S
- *Trio in lab* (1994) – Cl/Sax/Pno

MERCÙ, P

Composer.

- *Pleroma*

MESSIERI, Massimiliano (1964)

Composer.

- *Come in una montagna deserta*- SATB
- *Espressione I* (1994) – A/LiveTape – Institut Fur Neue Musik

- *Gretchen V – S/A*

“*This piece is basically built on short and hypnotic phrase mixed with silence, blow and key noises. It is really clear the influence of Japanese music.*” (R. Genova)

MINCIACCHI, Diego (1955)

Composer.

- *The rainbow serpent n. 5 – 12 sax: SnoSSAAATTTBBBso* - record LP Edipan PRC S2061

MITI, Luca (1957)

Composer and pianist.

- *One for Bill* (1993) – AT - Institut Fur Neue Musik

MOLINELLI, Roberto

Composer and violonist. (www.robertomolinelli.it)

- *Brodway Night* - RCA CD 25171 - 2
- *Dreamy Dawn* - RCA CD 25171 - 2
- *Four Pictures from New York* (2001) – A/StringOrch
- *Sentimental Evening* - RCA CD 25171 – 2
- *Tango Club* - RCA CD 25171 - 2

MOMI, Marco (1978)

Composer and pianist.

- *Affordances, trios études sur l'espace ecologique* – SATB
- *Tre aforismi* – Bs/Pno

MONDELICI, Federico

Composer and saxophonist. (www.federicomondelci.com)

- *Pan* – Midi/Sax/Tape - RCA CD 25171 - 2

MONTALBETTI, MAURO (1969)

Composer.

- *Last blues, to be read some day*

MORLEO, Luigi (1970)

Composer and percussionist.

- *Verty* (1992) – A/Pno

MORRICONE, Ennio (1928)

Composer. (www.enniomorricone.com)

- *Blitz I, II, III* (1995) – SATB – Suvini Zerboni
- *Grilli* (1999) – Fl/Ob/Cl/Basson/S/A/T/B/2
Horns/Tr/Trne/SopVoice/AltoVoice/Tenor/Voice/Recitingvoice

MORTARI, Virgilio (1902 -1993)

Composer

- *Melodia* (1954) – A/Pno – Alphonse Leduc

MOSCA, Luca (1954)

Composer and pianist.

- *Cadenza*
- *Decimo trio* (2003) – T/Vib/Pno – Suvini Zerboni

MUCI, Italo Ruggero

Composer.

- *Quartetto* (1981) – Cl/T/Tr/Bass

N

NICOLAU, Dimitri (1951)

Composer. (www.dimitrnicolau.it)

- *Ai piedi del gigante* op. 172 – A/Cello or Bas/Pno
- *Alla donna di fondo* op. 80 – Fl/Sax/Pno - Edipan
- *Aus griechenland* op. 94 – S/StringQuart - Mnemes
- *Bis for Two* – A/Pno
- *Cantilena* op. 273 – Sax/Pno
- *Concerto* op. 77 – Pno/SnoSSAAATTTBBBs/Perc – Edipan
- *Dance suite* op. 218 – Fl/Ob/Cl/T/BassCl

- *Deuxieme sonate* op. 162 – S/Pno
- *Dissidence* op. 240 - A
- *Easy sax dances* op. 126 – A/Pno
- *10 Duos* op. 184 – Two sax - Mnemes
- *Four sax ballet* op 121 – SATB/StringOrch
- *Fifth sax sonata* op. 205 – A/Pno
- *Fourth sax sonata* op. 206 – A/Pno
- *Fugue in C of Dog* op. 258 – SATB
- *Gardenmusic* op. 94 – Fl/Cl/A+T/Pno/Contr
- *Greece* op 185 – BigBand: A/A/T/T/B/Drums/Bass/Pno
- *Grottapinta* op. 200 – S/Guit - Mnemes
- *Ialsaxmusic* op.177 – S/A/T/B/Piccolo/Fl/GFl/Cl/Perc - Pentaflowers
- *Incontri* op. 269 – Sax/Voice
- *Tour sax dances* op. 164 – S/A/T/B - Pentaflowers
- *La casa nuova* op. 82 – S/A/B - Edipan
- *Momenti musicali* op. 78 – S/Vlc or Vl/Pno - Edipan
- *Mondelci's songs* op 75 – S +Voice/Tape - Edipan
- *Nel sogno una rosa* op. 57 (1985) – A/B/Pno - Edipan
- *Nocturnal* op. 238 – Bs or A/Cd
- *Piano – sax – music* op. 103 – EbSax/Pno
- *Pour le sax* op. 107 – T+drums set
- *Quarta sinfonia* op. 70 – SopVoice/SopSSAAATTTBBBso – Edipan – record LP Edipan PRC S2061
- *Quel modo di prendersi per mano* op. 264 – A/Pno
- *Rapsodie en grec* op 127 – SnoSSAAATTTBBBso
- *Réponses a' l'avant – garde hysterique* op. 76 (1988) – A/Pno – Edipan
- *Sarpaxmusic* op. 202 - T/Harp
- *Sarò breve* op. 169 – A/Bass - Pentaflowers
- *Saxconcert n.1* op 132 – T/Orch
- *Saxconcert n 2* op. 166 – A/StringOrch
- *Saxconcert n 3* op. 168 – S/StringOrch – Mnemes
- *Saxmoment* op. 129 – Sax – Mnemes
- *Saxquartet n.1* op. 61 – SATB – Edipan
- *Saxquartet n.2* op. 34 bis – SATB - Mnemes
- *Saxquartet n.3* op. 110 – SATB - Pentaflowers
- *Saxquartet n.4* op. 128 – SATB – Pentaflowers

“This saxquartet is in three part, the first one is slow and after a theme played by alto, there are short phrases which conduct to the second part. An ethnic and polirhythm theme is played in this second part; after a brilliant and virtuosity tenor solo starts the last part: a fast – ethnic dance. This piece require a good reading skills and a is adapt for a quartet involve in contemporary music and with a good ensemble.” (R. Genova)

- *Saxquartet n.5* op. 270 – SATB - Renaissance
- *Saxquartet n.6* op. 274 – SATB
- *Sixth sax sonata* op. 239 – Bso or B or A/Pno
- *Strassenmusik* op. 243 n. 21 – Sax/Gui/Synthesizer/Perc

- *Strassenmusik* op. 51 n. 7 – Ebsax/Ebsax or Bbsax/Bbsax - Edipan
- *Strassenmusik* op. 51 n. 8 – A + T + S/Perc
- *Strassenmusik* op. 157 n. 12 – Sax/Basson – Materiali Sonori
- *Strassenmusik* op. 223 n. 19 – Sno
- *Suite su temi d'oggi* op.247 – A + SStringQuart
- *Tempo & tempo* op. 242 – S/Marimba
- *Three sax music moment* op. 207 – A/Pno - Mnemes
- *Third sonata* op. 175 – S/Pno
- *Trio sonata* op 163 – A + S or T/VI or Vla/Pno
- *Two original greek dance* op. 143 - Sax/Pno
- *Was ist los?* Op. 179 - A
- *Zuki's Dance* – S/StringOrch or StringQuintet or StringQuartet

NIEDER, Fabio (1957)

Composer.

- *Lega* (1983) – Sx/Mar
- *Sopranino A&B*

NIRO, Pietro (1957)

Composer and pianist.

- *Parafrasi seconda* (1992) –A/Pno

NONO, Luigi (1924 – 1990)

Composer. (www.luiginono.it)

- *Polifonica, Monodia, Ritmica* (1951) – Fl/Cl/BsCl/A/Hn/4Per – Ars Viva (Schott) – CD Wergo 6631 – 2 – CD Legno WWE 31849 – CD Artis Records ARCD 032 – CD Artis Record ARCD 010 – CD Time Records S/8002

P

PANICCIA, Renzo

Composer.

- *Elegia*, op. 6 (1985) - S
- *Petit soufflé de vent*, op. 4 (1984) - SATB
- *Riti magici: aleggiare delle sirene*, op. 8 (1985) - B
- *Rusé*, op. 5 (1984) – A/B
- *Sourires de clown*, op. 7 (1985) - B
- *Study on sound variatione*, op. 3 (1983) - SB

- *Trilli esultanti, Dolci risonanze*, (1992) – 2 sx/Pno

PERNAIACHI, Gianfranco (1951)

Composer.

- *Realgar 1 & 2* (1984 & 1990) – Trb and/or T/Electron – Edipan

PEROSA, Don Albino

Composer.

- *Meditazione* – S/Pno

PERRUCCI, Mario (1934)

Composer. (www.marioperrucci.it)

- *Piccola serenata* (1970) – T/T/Timp/Pno

PINTO, Carlo

Composer.

- *Quartet* (1985) – SATB

PISATI, Maurizio (1959)

Composer.

- *AE* (1987) – T – Ricordi

“Calme, obsession; far away, et immediately really tired; AE, without meaning, two letters of scream or a little children’s exclamation; without breath, also during the rest; written in the dream mountain, beginning in the rock, seeing down” (M. Pisati)

- *S* – T/LiveElect/Tape - RCA CD 25171 - 2

PISTONO, Piera (1931)

Composer.

- *Oasi (... un luogo o stato migliore rispetto ad altri che lo circondano...)* (1988) – SATB
- *Dal fondo... la luce!* (1990) – SATB

PORTERA, Andrea (1973)

Composer and flutist.

- *Spettri crisalidei* (2004) – SATB

PROCACCINI, Teresa (1934)

Composer. (www.teresaprocaccini.it)

- *American Rhapsody* op. 88 (2005) – 12 sax: SnoSSAAATTTBBBs/Pno - Edipan
- *Meeting* (1988) – SATB – Edipan – CD PAN 3073

“This piece is inside articulated in several moments of different character: from the elegiac phases of the andante espressivo to the colourful rhythms of the prestissimo, up to the finale conceived by a masterly work based on small dynamic transformations in order to reach a sensational solution.” (T. Procaccini)

- *Tre pezzi* op. 125 (1990) – A/Pno - Leduc

PRODIGO, Sergio (1949)

Composer.

- *Concerto n 9*, op. 114 “*Omaggio a Gershwin*” (1992) – 4Sx/Orch
- *Quartetto V*, op. 71b (1987 – 88) – SATB - Berben
- *Sonata XXXIV*, op. 106 (1991) – A/Pno

R

RAULE, Renato (1958)

Composer.

- *Volo Vienna, Parigi, N – Y.* (1991) – AT – Pizzicato

RENDINE, Sergio (1954)

Composer.

- *Januar – Polimetria IIIa* (1985) – S/A+B – Edipan

RENOSTO, Paolo (1935)

Composer

- *Dissolution*- Vla/Vlc/bass/Ob/Cl/BsCl/Sx/Hn/Perc

RICCO – SIGNORINI, Antonio (1867 – 1963)

Composer, pianist and conductor.

- *Divertissement* (1926) – SATB/ChamberOrch - Carisch

RIVOLTA, Renato

Composer, flutist and conductor.

- *Solid machinery* (1992) – A/Chamber Orch

ROS, Pepito (1965)

Composer and saxophonist.

- *Cycles* - SATB
- *Maya and New dance* – SATB

S

SALLUSTIO, Eraclio (1922 - 1998)

Composer, clarinet and saxophone player.

- *Cralas* - A
- *Gis n. 3* (1992) - A
- *La breiga*- Harp/Sax/Fl - Berben
- *Lunaris* (1980) - A/Str
- *Saxologia 2* (1986) - SATB
- *Saxologia 5* (1992) – 8 sx: SAAAATTB

SALVATORE, Daniele (1956)

Composer and flutist. (www.danielesalvatore.it)

- *Dal ''Llibro Rosso'' del signor Bagging* (1987) – Ob/Cl/A/Bsn
- *Helin* (1999) – A + S + B/Pno - CD Stradivarius STR 33661
- *I sette veli* (1999) – SATB - Pizzicato
- *Passacaglia della carne e dello spirito* (1994) –A/Bass/Pno

SAMORÌ, Aurelio (1946)

Composer.

- *Cadenze* (1982) – A/Pno
- *Dolci vortici, velate rimembranze* (1988) – SATB
- *Ensemble invisibile* – A/Tape - RCA CD 25171 - 2
- *Solo* (1985) – A
- *Tra le Isole (In)visibili Sentieri* (1997) - SATB

SANCO, Mario

Composer and saxophone player.

- *Proposta* (1978) – A

SANTOLUCCI, Alberto

Composer

- *Tre pezzi* – SATB – Pentaphon CDS 072

SANNICANDRO, Valerio (1971)

Composer. (www.geocities.com/valeriosannicandro)

- *Coros Celestes* (1999) – Fl/BassFl/BassCl or T/Trbne/Tuba/Pno/Perc

“With this work I developed what I call “object-oriented composition”: this term means the creation of a CODE of macro-elements (complex and already defined structures with different musical and expressive character), interacting together according to a net of relationships given, in the case of CORPS CÈLESTES, by a poem by Cesar Moro (1903-1956). That means that the form and the structure organisation follows my personal way of reading (or interpretation) this poem: not only the verses but also the semantic connections between the expression and strenght of its symbols.” (V.Sannicandro).

- *Due esegesi del canto* (2000) – Cl/S/Harp/Guit/Bass/Perc/two echo instr.

“The work consists of two gregorianic melodies that appears slightly modified in the clarinet and saxophone parts. Furthermore an "artificial" harmony has been crated on the tones of the initial material itself: this means that the melodies are played not alone but "accompanied" by a deeper level that gets more and more complex. in this way two couples of three instruments each develop the linear material; two more "echo" instruments comment the musical development harmonically (the accordion) and melodically (the recorder), at the same time create a kind of "sound spatialisation" and stop or take ahead the evolution of the piece”. (V.Sannicandro)

- *Scripta* (2003) – AltFl/ContrabCl/Cello/Perc/A/Fluegel.

“An unmistakable symbol, the human voice, has always been a neverending inspiration source: both for its transformations for the generation of electronic sounds and for its interactions with instruments (as in “strali 2002” for instance). But a further one, the name (spoken), is carrier of secret resonances, in a way that its spectral analysis becomes an extremely rich acoustic symbol. It opens many paths to our imagination that we can thus explore in a sort of esegesi: harmonic fields derived from spectral frequencies, recurring pitches throughout its enterely length, microscopical melodic movements, its fundamentals. A path that in spite of its scientific approach tendes to a higher semantic and expressive need.” (V. Sannicandro)

SBACCO, Franco (1953)

Composer and conductor.

- *Equinst* (1990) – SATB/Elctron.

SBORDONI, Alessandro (1948)

Composer.

- *Così crescono i Girasoli* (1992) – A/Orch
- *Xohon* – A – RCA CD 25171 - 2
- *Phaxes* (1985) – AA or TT

SCELSI, Giacinto (1905 – 1988)

Composer.

- *I presagi* (1958) – T/2 horn/2 tr/2 trn/2 tuba/Perc – Edizioni Salabert - RCA CD 25171 - 2
- *Ixor* (1956) – S – Edizioni Salabert - CD Bis CD 640

“As with much of Scelsi’s music, this piece focuses on the conflict with rapid neighbouring motion”. (F.Broman)

- *Maknongan* (1976) – Bs - Edizioni Salabert - CD Bis CD 640

“The opening reflects the inspiration from Tibetan music. The work centers around three pitches, G, G sharp and A, which are than “disturbed” by few other notes. The formal process reverse normal practice, beginning in a more agitated state and moving gradually to a calm and lengthy ending on G”. (F.Broman)

- *Tre pezzi* (1956) – S or BassTr - Edizioni Salabert - CD Bis CD 640 – Hat art 117

“The first piece contains two distinct voices. The high voice contains the sustained note C. The lower voice has different sustained notes connected to each other by

arabesque-like patters, suggesting Arabic music. The second piece (Dolce, meditativo) is built around a diatonic scale and is much more melodic than the other two pieces. Here we are easily reminded of Scelsi's compositional methods which were inspired by spiritualism and theosophy and by the practice of yoga. The third piece savours the pentatonic sound in fluctuating, upper-register bird calls'' (F.Broman)

SCIARRINO, Salvatore (1947)

Composer.

- *La bocca, i piedi, il suono* – AAAA/100 sax
- *Studi per l'intonazione del mare* – 4 fl/4 sax/Perc/Voice/100 fl/100 sax – CD Stradivarius STR 33583

SCOGNA, Flavio Emilio

Composer and conductor. (www.flavioemilioscogna.it)

- *Concertino* (1987) – Fl/Cl/sax/Tr/Trbn/Pno/Vl/Vla/Cello/Cb – Ricordi – RCA CCD 3004 Romamusica Ensemble
- *Duplum* (1990) – A – Ricodi – RCA CD25171 - 2
- *Prisma* (1990) – SATB – Sonzogno- Scarlatti classica MZQ737701

SEGHIZZI, Campolieti Cecilia (1908)

Composer.

- *Sonata in tre tempi* - S/Pno

SOLBIATI, Alessandro (1956)

Composer.

- *Am fuss des gebirgs II* (1998) – S + B/Basson /Pno – Suvini Zerboni – CD Maso 90118
- *Dawn II* (1992) – SATB – Suvini Zerboni
- *Vox* (2004) – A/LiveElectr – Suvini Zerboni

SOLLIMA, Giovanni (1962)

Composer and Cellonist. (www.gioannisollima.it)

- *All the W* (1998) – Sax/Drums/StringOrch
- *Aria in rosso* (1996) – Sax/StringOrch
- *In si* (1991) – 4 sax/4 tr/ 4 trb/Congas/Pno/Bass/Drums – Casa Musicale Sonzogno
- *Leonardo's ornithopterus* (1999) – 9 sax

- *Spasimo Fragments* (1995-2001) – B + A/Pno/Perc – CD Stradivarius STR 33661
- *Yafù* (2000) – B/Pno - CD Stradivarius STR 33661

T

TESEI, Tonino (1961)

Composer.

- *Controcontrasti* (1993) – Sno/BsCl – Institute Fur Neue Musik
- *From the Abyss* – Bs -
- *Gesta* (1987) – 12 sax: SnoSSAAATTTBBBs – Edi Pan - record LP Edipan PRC S2061
- *5 piccoli pezzi* (1984) – Ob/Cl/A/Bsn
- *Spleen* (1985) – A/Pno
- *Telonius – Variation on a tune* (2005) – SATB

TISO, Marco

Composer.

- *Piccola siute* – SATB – Pentaphon CDS 072

TOMMASO, Bruno (1946)

Composer, double bass player, conductor.

- *I virtuosi di noci* – A/JazzOrch

TOTÒ, Loredana

Composer.

- *Carmina recondita* (1997) - SATB

TRAVERSA, Martino

Composer.

- *Fragment* (1992) – S/LiveElct

TREVISI, Stefano (1974)

Composer.

- *Que de mots* – Bs/Pno

TRONCATTI, Federico (1965)

Composer.

- *A Solid Gold Cadillac* (2004) – SATB
- *Annika's dreams* (1998) – S/Pno – Suvini Zerboni
- *Curva di luce* (1996) - T – Suvini Zerboni
- *In Memoriam Bob Berg 1951 – 2002* (2003) – SSSS – Suvini Zerboni
- *Rizmore country club* (1995) – SATB – Suvini Zerboni

TUTINO, Marco (1954)

Composer. (www.marcotutino.com)

- *The game is soft* (1988) – A – Suvini Zerboni – AUR CD 6012

V

VERDI, Luigi

Composer. (www.luigiverdi.it)

- *Organum* (1990) – SnoSSAAATTTBBBso – Agenda Edizioni

“In this piece the “Prometheus” (0,2,4,6,9,10) chord develops canonically together with its opposite. The transposition grades of “Organum” develop a series of 40 figures, so that the various entries of the canon are placed at five 4/4 bar intervals. The work can be performed in two different versions, since it can start indifferently by the development of the chord original then superimposing upon its opposite or by its opposite then superimposing upon the original.” (L. Verdi)

VERRANDO, Giovanni (1962)

Composer.

- *Animismos* (1992) – A or BassCl/FI/VI/Cello – Suvini Zerboni – CD sin 1012

VIGANI, Andrea

Composer.

- *Another hard day for carillon dancers* (2002) – T/Pno/StringQuart

VIOZZI, Giulio (1912 – 1984)

Composer.

- *Arioso e burlesca* – A/Pno

Z

ZANETTOVICH, Daniele (1950)

Composer.

- *Prima Sonata* (1966 – 68) – A/Piano - Pizzicato
- *Seconda Sonata* – T/Piano -Pizzicato
- *Tango in nero* – 12 sax: SnoSSAAATTTBBBs

ZANINELLI, Luigi (1932)

Composer.

- *Autumn music* (1985) – A or Tr/Pno – Shawnee press
- *Freshman Dance* (1965) – A/Pno/Bass/Drums/Guit. ad. lib.
- *Misterioso* (1978) – A/Pno
- *Variazioni canoniche* (1997) – SATB

ZECCHI, Adone (1904 - 1995)

Composer and conductor.

- *Recitativi ed arie* (1983) – A/Pno – College Music

INDEX BY INSTRUMENTATION

SOLO SAX

ALESSANDRINI, Pierluigi - *5 etudes jazz* (1998)
CHAILLY, Luciano - *Improvisation n 10* (1978)
NICOLAU, Dimitri - *Saxmoment* op. 129 - Mnemes

Sopranino

MANNINO, Franco - *Serenita`* op. 357 (1990) – Curci
NICOLAU, Dimitri - *Strassenmusik* op. 223 n. 19
LANERI, Roberto - *Shanai* (1991)

Soprano

ANZAGHI, Davide - *Rondò for Pia* (1999)
BERIO, Luciano - *Sequenza VIIb* (1993) – Universal Edition
BOMBARDELLI, Umberto - *Izram* (2004)
BORTOLOTTI, Mauro - *Luogo dell'incontro I* (1985/90) (+A)
GHIDONI, Armando – *Easy blues* - Leduc
MANNINO, Franco - *Gioia* op 358 (1990) – Curci
MENCHERINI, Fernando - *La pista* (1990), *III studio sul disoriente* (1996)
PANICCIA, Renzo - *Elegia*, op. 6 (1985)
SCELSI, Giacinto - *Ixor* (1956) – Edizioni Salabert, *Tre pezzi* (1956) – Edizioni Salabert

Alto

BERIO, Luciano - *Sequenza IXb* (1980) – Universal Edition
BONATO, Giovanni - *Pianto II per Mururoa* (1996)
BORTOLOTTI, Mauro - *Luogo dell'incontro I* (1985/90) (+S)

CARAMAZZA, Filippo Maria - *Saxently 115* (1992)
 CASTELLANO, Mauro - *Vento di mare* (1992)
 DALL'ONGARO, Michele - *Darstellung* (1988) – Edipan
 DE ROSSI RE, Fabrizio - *Vampyr* (1989)
 DELLI PIZZII, Fulvio - *Quinta bagatella* (1985)
 ESPOSITO, Patrizio - *Sguardi* (1991)
 FERRANTE, Mauro - *Do – Mi – Si* (1985)
 FESTA, Fabrizio - *Libera toccata* (2000)
 FONTANOT, Fabrizio - *Izare* (1997) – *Saxax* (2001)
 GABRIELI, Maurizio - *Nightfall sutra* (2003)
 GALLO, Cesare - *Due pezzi brevi* (1985)
 GENTILUCCI, Armando - *Le trame di un labirinto* (1986) – Ricordi
 GHIDONI, Armando - *Easy blues* - Leduc
 LANDINI, Carlo Alessandro - *Incantation ‘non sempre i saxi sepolcuali a templi’*
 (1984) – Leduc
 MANNINO, Franco - *Ricordo* op. 354 (1990) – Curci
 MANZONI, Giacomo - *Percorsi I* – Rai Trade
 MENCHERINI, Fernando - *Ambra e Spunk* (1986) (+T) – Edipan
 NICOLAU, Dimitri - *Dissidence* op. 240
 NICOLAU, Dimitri - *Was ist los?* Op. 179
 SALLUSTIO, Eraclio – *Cralas, Gis n. 3* (1992)
 SAMORÌ, Aurelio – *Solo* (1985)
 SANCO, Mario - *Proposta* (1978)
 SBORDONI, Alessandro – *Xohon*
 SCOGNA, Flavio Emilio - *Duplum* (1990) – Ricordi
 TESEI, Tonino - *From the Abyss*
 TUTINO, Marco - *The game is soft* (1988) – Suvini Zerboni

Tenor

DONORÀ, Luigi - *Ara II* (+Cl)
 GHIDONI, Armando - *Easy blues* - Leduc
 GUARNIERI, Adriano - *Crinali di luce* (2006)
 MANDANICI, Marcella - *Extrais II* (1990)
 MANNINO, Franco - *Pensieri* op. 355 (1990) – Curci
 MENCHERINI, Fernando - *Ambra e Spunk* (1986) (+A) - Edipan
 NICOLAU, Dimitri - *Pour le sax* op. 107 (+drums set)
 PISATI, Maurizio - *AE* (1987) – Ricordi
 TRONCATTI, Federico - *Curva di luce* (1996) - Suvini Zerboni

Baritone

BOTTER, Massimo - *Sedna* (2004) – Nuova Stradivarius
 LUGLI, Lamberto - *Stefy* (1993)
 MANDANICI, Marcella - *Nelle lettere di mi*

MANNINO, Franco - *Sospiri* op. 356 (1990) – Curci
PANICCIA, Renzo - *Riti magici: aleggiare delle sirene* - op. 8 (1985) - *Sourires de clown* op. 7 (1985)

Bass

CIFARIELLO CIARDI, Fabio - *Tracce III*
COLOMBO, Taccani Giorgio - *Mit Axten spielend* (1999) – Suvini Zerboni
DONATONI, Franco - *Ombra*
MANNINO, Franco - *Mestizia* op. 359 (1990) – Curci
SCELSI, Giacinto - *Maknongan* (1976) – Edizioni Salabert

SOLO SAX and ELECTRONIC

GIULIANO, Giuseppe- *Random S* (1993) – Sax/Elctron – Edipan

Soprano

BABONI, Schilingi Jacopo - *Spatio intermisso (Temporis)* (2005) - LiveComp – Suvini Zerboni
BATTISTA, Tonino - *Narcisso* (1989/91) (+B) - LiveElect
BIANCHINI, Laura - *NO.DI – Note differenze* ((1987/1988) (+A+T) - Computer “fly”
GIULIANO, Giuseppe - *Tempi della mente* (1986) - Tape
NICOLAU, Dimitri - *Mondelci's songs* op 75 (+Voice) - Tape – Edipan,
TRAVERSA, Martino - *Fragment* (1992) - LiveElect

Alto

BELLINI, Luciano - *Phos* (1991) - Tape
BIANCHINI, Laura - *NO.DI – Note differenze* ((1987/1988) (+S +T) - Computer “fly”
CECCARELLI, Luigi - *Neuromante* (1993) - Tape – Institut Fur Neue Musik
COCCO, Enrico - *Actings* (1990) (+B) - Electronics
GIARO, Paolo- *Su in aire* (1992) - LiveElectr
LASAGNA, Marco - *Il nastro delle tredici lune* - Tape
MESSIERI, Maximiliano - *Espressione I* (1994) - LiveTape – Institut Fur Neue Musik
NICOLAU, Dimitri - *Nocturnal* op. 238 - Cd
SAMORÌ, Aurelio - *Ensemble invisibile* - Tape
SOLBIATI, Alessandro - *Vox* (2004) - LiveElectr – Suvini Zerboni

Tenor

BABONI, Schilingi Jacopo - *Shift* (1992) - LiveElect – Suvini Zerboni
BIANCHINI, Laura - *NO.DI – Note differenze* (1987/1988) (+S+A) - Computer
“fly”
PERNAIACHI, Gianfranco - *Realgar 1 & 2* (1984 & 1990) - Electron – EdiPan
PISATI, Maurizio – (+S) - LiveElect/Tape

Baritone

COCCO, Enrico - *Actings* (1990) (+A) - Electronics
BABONI, Schilingi Jacopo - *Shift II* (2003) - LiveComp – Suvini Zerboni
BATTISTA, Tonino - *Narcisso* (1989/91) (+S) - LiveElect
MENCHERINI, Fernando - *Piangere le pietra* (1996) - Tape

Bass

NICOLAU, Dimitri - *Nocturnal* op. 238 - Cd

Midi sax

MONDELICI, Federico - *Pan* - Tape

2 SAX (and optional Electronic)

ALESSANDRINI, Pierluigi - *Baby Foot* (1997) – Pizzicato, *Confidential Me* (1997) –
Pizzicato - *Full* (1997) – Pizzicato, *Gambler* (1997) – Pizzicato, *One moment* (1997)
Pizzicato, *Poker* (1997) - Pizzicato, *Sin a Preach* (1997) – Pizzicato, *The B train*
(1997) – 2 sax in Bb – Pizzicato
DELLI PIZZI, Fulvio - *Hymmenaeus canonico modo* (1986) – AA - Edipan
DIMITRI, Nicolau - *10 Duos* op. 184 – Two sax – Mnemes, *Strassenmusik* op. 51 n. 7
– Ebsax/Ebsax or Bbsax/Bbsax - Edipan
LOLINI, Ruggero - *Solitudini declinate* (1985) – A/B - Edipan
MENCHERINI, Fernando - *Le zattere* (1990) – S/B, *Playtime IV* (1986)– S/T –
Edipan
LANERI, Roberto *Song of the middle space* – Sn/Sn/DigitalDelay
MESSIERI, Massimiliano - *Gretchen V* – S/A
MITI, Luca - *One for Bill* (1993) – A/T - Institut Fur Neue Musik

PANICCIA, Renzo *Rusé*, op. 5 (1984) – A/B, *Study on sound variatione*, op. 3 (1983) – S/B
RAULE, Renato - *Volo Vienna, Parigi, N – Y.* (1991) – A/T – Pizzicato
RENDINE, Sergio - *Januar – Polimetria IIIa* (1985) – S/A+B – Edi Pan
SBORDONI, Alessandro - *Phaxes* (1985) – AA or TT

3 SAX

ALESSANDRINI, Pierluigi - *Improvisation & Sax in jazz* – ATB, *Notturmo* – ATB, *Sweetly* (1997) – AAT – College Music, *Trilogie* (1991) AAT College Music
NICOLAU, Dimitri - *La casa nuova* op. 82 – SAB - Edipan

4 SAX

Soprano – Alto – Tenor – Baritone

ALESSANDRINI, Pierluigi - *Air dance* (1992) – Pizzicato - *Melange* – Berben, *Sax in jazz* (1993) – Pizzicato, *Traditione-Blues* – Berben
ANTIGNANI, Luca - *Die eitle blume* (2004) – Suvini Zerboni
BELLISARIO, Angelo - *A Golden suite* – Overplay
BERTAINA, Pier Michele - *Gnomus* – Pentaflower, *Jongleurs* (1990) – Pentaflower
BETTARINI, Luciano - *Sonata* (1959) – Edipan
BIANCHINI, Riccardo - *Alberi* (1990)
BILLI, Maurizio
BILUCAGLIA, Claudio - *Consonanze*
BONANNO, Alessandro – *Glimpsie*
BONTEMPELI, Bruno - *Jeu d'anches* (1979) – *Quatuor* (1979)
BOTTER, Massimo
BRAMUCCI, Rodolfo - *Spiel* (1992)
CAFARO, Sergio - *Sax* (1984) – Edipan
CARDI, Mauro - *Stream* (1995)
CASTALDI, Paolo - *Les saxophones Français*
CATTANEO, Pier Alberto - *Aus Tiefer Not* (1997)
CORREGGIA, Enrico - *Augenblick der stille* (1988) – Edipan
CRIVELLI, Carlo - *Nel buio del mare* (1988)
CRISIGIOVANNI, Paola - *Moz'Art jazz Divertimenti* (2004)
DAMIANI, Paolo - *Vie d'Uscita* (1995)
DAMICO, Matteo - *Quis Dabit Capiti Meo Aquam* (1995)
DE ROSSIRE, Fabrizio - *Allegro nero* (1986) – Edipan, *Si colmi il calice* (1994)
DELLI PIZZI, Fulvio - *Elegia per F.* (1982)
DE MASI, Francesco - *Sur le sentiere de Claude*
DEODATI, Walter - *Fuga in blues*

DI BARI, Marco - *Appunti di percorso* (1998)
 DONATONI, Franco - *Rasch* (1990) – Ricordi
 ESPOSITO, Patrizio - *Aggressivo II*
 FANESCHI, Marcello - *Third Stream*
 FANTICINI, Fabrizio - *Canto notturno* (1987) – Ricordi
 FEDELE, Ivan - *Magic* (1985) – Suvini Zerboni
 FELLAGRA, Vittorio - *Nocturnal Landscape* (1995)
 FESTA, Fabrizio - *Enjoy per Quattro sassofoni*
 FRANZIA, Gianni - *Mudi* (1996)
 GABRIELLI, Michelangelo - *Sigla, epigramma in 4 aforismi*
 GENTILE, Ada - *Zachara* (1995), *Sax Quartet* (1998) – Ricordi
 GHIDONI, Armando, *Blues & Boogie* (1991) – CoMu, *Prélude et Fugue (in stile jazz)*, *Quadricromatik – The magic music planet* – Leduc
 GUARNIERI, Adriano - *Opus 3* (2006)
 GUERRINI, Guido - *Canzonetta e ballo Forlinese* (1938) -*Chant et danse dans un style rustique* (1946)
 IGNELZI, Michele - *Variationen über das Weihnachtslied "Schlaf, mein Kindelein"* (2001)
 LANERI, Roberto - *Sonora crossroads* (1980)
 LOLINI, Ruggero - *Molto riflesso* (1975) – Edipan
 MALAVASI, Corrado - *Stonework*
 MANNINO, Franco - *Percezioni* op. 573 (1998) – Sideral Desmax
 MANZO, Silvio - *2 tempi + Timp ad lib.* – C. F. Peter Corp
 MANZONI, Giacomo - *To Planets and to flowers* (1989) - Ricordi
 MAROCCHINI, Enrico - *Quartetto*, op. 26 n 1 (1990)
 MASETTI, Enzo - *Divertimento*
 MENCHERINI, Fernando - *Caravanquartet* (1999)
 MESSIERI, Massimiliano - *Come in una montagna deserta*
 MOMI, Marco - *Affordances, trios études sur l'espace ecologique*
 MORRICONE, Ennio - *Blitz I, II, III* (1995) – Suvini Zerboni
 NICOLAU, Dimitri - *Fugue in C of Dog* op. 258, *Four sax dances* op. 164 - *Pentaflowers, Saxquartet* n.1 op. 61 – Edipan ,*Saxquartet* n.2 op. 34 bis – Mnemes, *Saxquartet* n.3 op. 110 – Pentaflowers, *Saxquartet* n.4 op. 128 – Pentaflowers, *Saxquartet* n.5 op. 270 – Renaissance, *Saxquartet* n.6 op. 274
 PANICCIA, Renzo - *Petit souffle de vent*, op. 4 (1984)
 PINTO, Carlo - *Quartet* (1985)
 PISTONO, Piera - *Oasi (... un luogo o stato migliore rispetto ad altri che lo circondano...)* (1988), *Dal fondo... la luce!* (1990)
 PORTERA, Andrea - *Spettri crisalidei* (2004)
 PROCACCINI, Teresa - *Meeting* (1988) – Edipan
 PRODIGO, Sergio - *Quartetto V*, op. 71b (1987 – 88) - Berben
 ROS, Pepito – *Cycles, Maya and New dance*
 SALLUSTIO, Eraclio - *Saxologia 2* (1986)
 SALVATORE, Daniele - *I sette veli* (1999) - Pizzicato
 SAMORÌ, Aurelio - *Dolci vortici, velate rimembranze* (1988), *Tra le Isole (In)visibili Sentieri* (1997)
 SANTOLUCCI, Alberto - *Tre pezzi*
 SCOGNA, Flavio Emilio - *Prisma* (1990) – Sonzogno
 SOLBIATI, Alessandro - *Dawn II* (1992) – Suvini Zerboni
 TESEI, Tonino - *Telonius – Variation on a tune* (2005)

TISO, Marco - *Piccola suite*
TOTÒ, Loredana - *Carmina recondita* (1997)
TRONCATTI, Federico A *Solid Gold Cadillac* (2004) - *Rizmore country club* (1995)
– Suvini Zerboni
ZANINELLI, Luigi - *Variazioni canoniche* (1997)

Other instrument

TRONCATTI, Federico - *In Memoriam Bob Berg 1951 – 2002* (2003) – SSSS –
Suvini Zerboni,

4 SAX and ELECTRONIC

BIANCHINI, Laura - *Tra le voci* (1990) + Tape
SBACCO, Franco - *Equinst* (1990) + Elctron.

5, 7, 8 or 9 SAX

CERINO, Sandro - *L'estasi del Karma* – 7 sax, *Into the Karma* – 7 sax
ESPOSITO, Patrizio - *Attraverso* (1991) – Sno SAATTBBs
MAZZANTI, Alessandra - *Liebes melodie* (1992) – SAAAATTB
MAZZAFERRO, Dominicio - *Fluxi* (1990) – SAAATB
SALLUSTIO, Eraclio - *Saxologia 5* (1992) – SAAAATTB
SOLLIMA, Giovanni - *Leonardo's ornithoptherus* (1999) – 9 sax

SAX ORCHESTRA

*Sopranino, 2 sopranos, 3 altos, 3 tenors, 2 baritones, bass + eventual
other instrument*

ALESSANDRINI, Pierluigi - *Blues for sax, Ellingtoniana* (Ellington)
BOMBARDELLI, Umberto - *12 sounds* (1988) - Edipan
CESA, Mario - *Città viva, città morta, città...*
FERRANTE, Mauro - *In prossimità dell' evento* (1992)
GABRIELI, Maurizio - *Do.Dicis.Acs* (1991)

MINCIACCHI, Diego - *The rainbow serpent n. 5*
NICOLAU, Dimitri - *Concerto op. 77 + Pno/Perc – Edipan, Quarta sinfonia op. 70 + SopVoice – Edipan, Rapsodie en grec op 127*
PROCACCINI, Teresa - *American Rhapsody op. 88 (2005) – Edipan*
TESEI, Tonino *Gesta (1987) – Edi Pan*
VERDI, Luigi - *Organum (1990) – Agenda Edizioni*
ZANETTOVICH, Daniele - *Tango in nero*

MORE THAN 12 SAX

GIULIANO, Giuseppe - *Tempi della mente (1986) – 16 sax + Tape*
SCIARRINO, Salvatore - *La bocca, i piedi, il suono – AAAA/100 sax*

SAX AND PIANO

NICOLAU, Dimitri - *Piano – sax – music op. 103 (EbSax), Two original greek dance op. 143*

Soprano

BOCCADORO, Carlo - *Flory et herba (1997)*
COCOMAZZI, Antonio - *Giochiamo (2006), Impatto (1995), Kronos (1994) (+A), L'alba c'e' sempre (1994), La tavolata (2004), Pentagramma (1994)*
DEL CORNO, Filippo - *L'arte del funambolo (2000) - Rai trade*
DULBECCO, Andrea - *A folk tune (2000)*
FERRERO, Lorenzo - *My blues (1982)*
FONTANOT, Fabrizio - *Danzis Furlanis*
FESTA, Fabrizio - *After the rain*
GALANTE, Carlo - *Geometrie d'autunno (1995)*
GHIDONI, Armando - *Aimer, boir, chanter – Leduc, Ballade en divertissement – Leduc, Balladinettes – Leduc, Carrilon – Leduc, Comme un rêve – Leduc, Far – West aventure – Leduc, Mélodie (1991) – Leduc, Nocturne et Sicilienne , Paysages... - Leduc, Pièce brève (1994) – Leduc, Prélude et Fantasia – Leduc, Promenade en Mib – Leduc, Scherzettino – Leduc, Train de plaisir - Leduc*
MENCHERINI, Fernando - *I studio sul disoriente (1994)*
NICOLAU, Dimitri - *Deuxieme sonate op. 162, Third sonata op. 175 (+A)*
PEROSA, Don Albino - *Meditazione*
SALVATORE, Daniele - *Helin (1999) (+A+B)*
SEGHIZZI, Campolieti Cecilia - *Sonata in tre tempi*
TRONCATTI, Federico - *Annika's dreams (1998) – Suvini Zerboni*

Alto

- ALESSANDRINI, Pierluigi - *Chassé-croisé* – Billaudot, *Piazzollino* – Billaudot, *Valse lente* – Billaudot
ANASTASI, Concetta - *Print* (1992)
ANDREONI, Roberto - *Blitz* (2001) (+T+B) – Suvini Zerboni
BAFILE, Giorgio - *Ricerca* (1992)
BELLINI, Luciano - *Spring Song* (2002) – Tactus Fugit
BELLISARIO, Angelo *Improvviso* (1973) – Berben
BORTOLOTTI, Mauro - *Os deuses sao felizes* (1991)
CAPURSO, Elisabetta - *Due per tre* (1992)
CENTEMERI, Gian Luigi - *Sonate* (1953), *Concerto* (1964)
COCOMAZZI, Antonio - *Clepsydra* (1995), *Kronos* (1994) (+S), *L'oasi apparente* (1994)
CUNEO, Angelo Francesco - *Capriccio* - Ricordi
DONORÀ, Luigi - *5 x 5 Canoni* – Pizzicato
FESTA, Fabrizio - *Clouds and birds* (2007)
FORTINO, Mario - *Prelude and Rondò* – Tritone press
GALANTE, Emilio - *A sud di sud est* (1999)
GHIDONI, Armando - *Aimer, boir, chanter* – Leduc, *Ballade en divertissement* – Leduc, *Balladinette* – Leduc, *Carrilon* – Leduc, *Comme un rêve* – Leduc, *Dans l'air* – Leduc, *Douche chansonnette* (1989) , *E. S.* (1986), *Fantasy* - Leduc, *Far – West aventure* – Leduc, *Mélodie* (1991) - Leduc, *Melodie en Miniature* – Leduc, *Mes huit premiere solos* - Leduc, *Nocturne et Sicilienne, Paysages...* - Leduc, *Pièce brève* (1994) – Leduc, *Prélude et Fantasia* – Leduc, *Promenade en Mib* - Leduc *Scherzettino* – Leduc, *Train de plasir* - Leduc
LUGLI, Lamberto- *Vi, Ro, La* (1992)
MAGNANESI, Giorgio - *Color temporis* (1992) (+B)
MALIPIERO, Gian Francesco - *Canto nell'infinito* (1954) - Alphonse Leduc
MANZINO, Giuseppe - *Sonata breve* (1989) - Edipan
MORLEO, Luigi - *Verty* (1992)
MORTARI, Virgilio - *Melodia* (1954) – Alphonse Leduc
NICOLAU, Dimitri *Bis for Two, Easy sax dances* op. 126, *Fifth sax sonata* op. 205, *Fourth sax sonata* op. 206, *Quel modo di prendersi per mano* op. 264, *Réponses a' l'avant – garde hysterique* op. 76 (1988) – Edipan, *Sixth sax sonata* op. 239, *Three sax music moment* op. 207 - Mnemes
NIRO, Pietro, *Parafrasi seconda* (1992)
PROCACCINI, Teresa - *Tre pezzi* op. 125 (1990) - Leduc
PRODIGO, Sergio - *Sonata XXXIV*, op. 106 (1991)
SALVATORE, Daniele - *Helin* (1999) (+S+B)
SAMORI, Aurelio - *Cadenze* (1982)
TESEI, Tonino - *Spleen* (1985)
VIOZZI, Giulio - *Arioso e burlesca*
ZANETTOVICH, Daniele - *Prima Sonata* (1966 – 68) - Pizzicato
ZANINELLI, Luigi - *Autumn music* (1985) – Shawnee press
ZECCHI, Adone - *Recitativi ed arie* (1983) – College Music, *Misterioso* (1978)

Tenor

ANDREONI, Roberto - Blitz (2001) (+A+B) – Suvini Zerboni
BELLISARIO, Angelo *Papillons*
COSTANTINI, Andreina - *Nicht nur, noch niet* (1988)
GHIDONI, Armando - *Aimer, boire, chanter* – Leduc, *Ballade en divertissement* – Leduc, *Balladinette* – Leduc, *Carrillon* – Leduc, *Comme un rêve* – Leduc, *Far – West aventure* – Leduc, *Mélodie* (1991) – Leduc, *Melodie en Miniature* – Leduc
Nocturne et Sicilienne, Paysages... - Leduc, *Pièce brève* (1994) – Leduc, *Prélude et Fantasia* – Leduc, *Promenade en Mib* – Leduc, *Scherzettino* – Leduc, *Train de plaisir* - Leduc
ZANETTOVICH, Daniele - *Seconda Sonata* - Pizzicato

Baritone

ANDREONI, Roberto - Blitz (2001) (+A+T) – Suvini Zerboni
MAGNANESI, Giorgio - *Color temporis* (1992) (+A)
NICOLAU, Dimitri – *Sixth sax sonata* op. 239
SALVATORE, Daniele - *Helin* (1999) (+S+A)
SOLLIMA, Giovanni - *Yafù* (2000)

Basso

MARINONI, Marco - *En blauer Augenblick*
MOMI, Marco - *Tre aforismi*
NICOLAU, Dimitri – *Sixth sax sonata* op. 239, *Ai piedi del gigante* op. 172
TREVISI, Stefano - *Que de mots*

SAX AND 1 other INSTRUMENT or VOICE

BABBINI, Giorgio - *Suite Medioevale* – Sx/Bass
NICOLAU, Dimitri - *Incontri* op. 269 – Sax/Voice, *Strassenmusik* op. 157 n. 12 – Sax/Basson – Materiali Sonori
NIEDER, Fabio - *Lega* (1983) – Sx/Marimba

Sopranino

TESEI, Tonino - *Controcontrasti* (1993) - BsCl – Institute Fur Neue Musik

Soprano

ANZAGHI, Davide - *Rondò d'aura* (2003) - Harp

BASEVI, Andrea - *6 Brecht – lieder* (1993) (+T) - Voice – Institut Fur Neue Musik

CECCARELLI, Luigi - *Koan II* (1989) - PreparedPno

NICOLAU, Dimitri - *Grottapinta* op. 200 - Guit – Mnemes, *Momenti musicali* op. 78

- Vlc – Edipan, *Strassenmusik* op. 51 n. 8 (+A+T) - Perc *Tempo & tempo* op. 242 - Mar, *Trio sonata* op 163 (+A) - Vl

Alto

COLARDO, Giuseppe - *Divertimento* (1983) (+BasCl) – Mar + Vibr

DE ROSSI RE, Fabrizio - *Nocturnàlia III* (1997) /Tbne

FESTA, Fabrizio - *Clowerie per sax e fisarmonica* – Acc

NICOLAU, Dimitri - *Ai piedi del gigante* op. 172 – Cello, *Sarò breve* op. 169 – Bass

– Pentaflowers, *Strassenmusik* op. 51 n. 8 (+T+S) - Perc

Tenor

MENCHERINI, Fernando - *Palytime II* (1985) (+T) - Ctb, *Sarpaxmusic* op. 202 – (+T) - Harp

Baritone

GENTILE, Ada - *Animali di Stranalandia* (1995) (+B) - SpeakingVoice - Ricordi

Bass

COLOMBO, Tacconi Giorgio - *Spectrum* (2002) - EnHor – Suvini Zerboni

FANTONI, Corrado - *4 della vergine* (1993) - Org

3 MUSICIANS

MENCHERINI, Fernando - *Trio in lab* (1994) – Cl/Sax/Pno
NICOLAU, Dimitri - *Alla donna di fondo* op. 80 – Fl/Sax/Pno
PANICCIA, Renzo - *Trilli esultanti, dolci risonanze* (1992) – 2 sx/Pno
SALLUSTIO, Eraclio - *La breiga* - Harp/Sax/Fl - Berben

Sopranino

MENCHERINI, Fernando - *Caravan trio* (1989) - BsCl/Pno – Edipan

Soprano

COCOMAZZI, Antonio - *As I am* (2003) /Pno/Ctb, *Ececucio* (2001) - Pno/Ctb, *Impatto* (1995) /Pno/Ctb, *Magico Istinto* (1992) - Pno/Perc, *Qualcosa accadrà'* (2003) - Pno/Ctb
DE ROSSI RE, Fabrizio - *La stanza dei paesaggi artificiali* (1998) – Fl + Picc/+A /Perc
FESTA, Fabrizio - *Omnia Mutantur* – BassCl/Pno
MENCHERINI, Fernando - *Ritorna mia luna* (1996) – S/Ctb- Edipan
SOLBIATI, Alessandro - *Am fuss des gebirgs II* (1998) (+B)/Basson /Pno – Suvini Zerboni

Alto

BELLISARIO, Angelo - *Immense et rouge* – A/Pno
CLEMENTI, Aldo *3 ricercari* (2000) – Pno/Cel + Perc – Sugar Music
COLOMBO, Taccani Giorgio - *Secondo diario di viaggio* (2000) – Acc/Acc – Sugar Music
DE ROSSI RE, Fabrizio - *La stanza dei paesaggi artificiali* (1998) (+S)/Fl + Picc/Perc, *Nocturnàlia II* (1994 – 96) – Rec/Fl
FESTA, Fabrizio - *Omnia Tetramuta* - Cl/Pno
GASLINI, Giorgio - *Rapsodia per voce femminile* (1955) – Voice/Pno
GHIDONI, Armando - *L'Etoile inconue* – Fl/Pno or Harp – Leduc, *Classical fugue goes jazz* – Fl/Pno - Leduc
MASSA, Enrico - *Preludio, Duetto e Rondò* – T/Pno
NICOLAU, Dimitri - *Nel sogno una rosa* op. 57 (1985) – B/Pno - Edipan

SALVATORE, Daniele - *Passacaglia della carne e dello spirito* (1994) – Bass/Pno
SOLLIMA, Giovanni - *Spasimo Fragments* (1995-2001) (+B)/Pno/Perc

Tenor

GUERRINI, Guido - *Dialogo sui fiori* (1956) – Fl/Pno
MASSA, Enrico - *Preludio, Duetto e Rondò* – A/Pno
MOSCA, Luca - *Decimo trio* (2003) – Vib/Pno – Suvini Zerboni

Baritone

BABONI, Schilingi Jacopo *3 Intermezzi* – Trbne/TubElett – Suvini Zerboni
COCOMAZZI, Antonio- *E' tutto bianco* (2004) – Pno/Ctb, *Gilles* (2002/03) -
Pno/Ctb, *Il Campionissimo* (2003) – Pno/Ctb, *Verso dove* (2004) – Pno/Ctb
GERVASONI, Stefano - *Rigirio* (2000) – Pno/Perc. – Ricordi
NICOLAU, Dimitri - *Nel sogno una rosa* op. 57 (1985) – A/Pno - Edipan
SOLBIATI, Alessandro - *Am fuss des gebirgs II* (1998) – (+S)/Basson /Pno – Suvini
Zerboni
SOLLIMA, Giovanni - *Spasimo Fragments* (1995-2001) (+A)/Pno/Perc

4 or 5 MUSICIANS

COCCO, Enrico - *Il sogno di Chauang Tzu* – Balletto (1989/91)- Dancer/Perc/1 sax:
S + A + T + B/Electronics
NICOLAU, Dimitri - *Strassenmusik* op. 243 n. 21 – Sax/Gui/Synthesizer/Perc

Soprano

COCOMAZZI, Antonio - *Canto Agreste* (2004) – Pno/Cb/Perc, *Dialoghi
strumentali* (1992) – Mar + Gc/Pno/Ctb, *Ececucio* (2001) – Pno/Ctb/ Perc, *Il cielo ed
io* (1992) – Mar + Glock/Pno/Perc, *L'alba c'e' sempre* (1994) – StQt, *La tavolata*
(2004) – Pno/Ctb/Perc, *Quel che resta* (2005) – Pno/Ctb/StQt/(Perc ad lib),
FESTA, Fabrizio - *Cassandra* – BasCl/Perc/Pno/Cello
NICOLAU, Dimitri - *Suite su temi d'oggi* op.247 – (+A)/StringQuart

Alto

BELLISARIO, Angelo - *Ogni notte lo stesso sogno* – StringQuart

BERTAINA, Pier Michele - *5 pezzi per quartetto d'ance* (1988) – Ob/Cl/Bs
 COCO, Remigio - *Rag – Time* (1987) – Ob/Cl/Bsn
 COCOMAZZI, Antonio - *Ubi* (1997) - Vl/Vla/Cello/Pno
 COLOMBO, Taccani Giorgio - *En Soledad* (2003) – Cl/Vl/Cel/Pno – Sugar Music
 DE ROSSI RE, Fabrizio - *As long as the thunder* (1987) – Voice/2Guit,
Ritratto dell'artista da giovane (1997) – Cello/Pno + Melod/Perc
 GASLINI, Giorgio - *Magnificat* (1963) – SopVoice/Pno/Bass – Universal
 NICOLAU, Dimitri - *Gardenmusic op. 94* – (+T) Fl/Cl/Pno/Contr, *Suite su temi d'oggi op.247* – (+S)/StringQuart
 SALVATORE, Daniele - *Dal "Llibro Rosso" del signor Bagging* (1987) – Ob/Cl/Bsn
 TESEI, Tonino - *5 piccoli pezzi* (1984) – Ob/Cl/Bsn
 VERRANDO, Giovanni - *Animismos* (1992) – Fl/Vl/Cello – Suvini Zerbon
 ZANINELLI, Luigi - *Freshman Dance* (1965) – Pno/Bass/Drums/Guit. adlib.

Tenore

BACCILE, Walter - *Qualcosa da ridire?* (1990) - Cl/Guit/Perc - Edipan
 GUACCERO, Domenico - *Quartetto* – Cl/SopVoice/TenVoice – DP, *Schemi* (1959/60) – 2Vl/2Pno (in collaboration with E. Macchi)
 FANTONI, Corrado - *Un ascolto* (1996 – 99) – A/Pno/Perc/Vla/LiveElectron/Tape
 MACCHI, Egisto - *Schemi* (1959/60) – 2Vl/2Pno (in collaboration with D. Guaccero, please see the voice *Guaccero*)
 MUCI, Italo Ruggero - *Quartetto* (1981) – Cl/Trb/Bass
 NICOLAU, Dimitri - *Dance suite op. 218* – Fl/Ob/Cl/BassCl - *Gardenmusic op. 94* – (+A) Fl/Cl/Pno/Contr
 PERRUCCI, Mario - *Piccola serenata* (1970) – T/Timp/Pno

Baritono

COCOMAZZI, Antonio - *Metropoli* (2004) – Pno/Ctb/Perc
 MENCHERINI, Fernando - *Divaricanto 3* (1992) – Pno or B/Pno/BassCl/Perc – Edipan

Bass

BERTAINA, Pier Michele - *5 pezzi per quartetto d'ance* (1988) – Ob/Cl/A

6 or MORE MUSICIANS

COCOMAZZI, Antonio - *Ubi* – (2002) Cl/CIBa/S/A/T/Hor/Tba/2VI/Vla/Cello/Acc – (2005)

BORTOLOTTI, Mauro- *Studio per E.E. Cummings n. 2* (1964) – Vla/Vlc Bass/Ob/Cl/BsCl/Sx/Hn/Perc – Suvini Zerboni

LAGANÀ, Ruggero - *Redgates* (1994) – Fl/Ob/Sax/Pno/VI/Vla/Cello – Suvini Zerboni

MANZONI, Giacomo - *Slow (from Atomtod)* (1999) – 2sax/2Tr/Perc/Cont – Suvini Zerboni

NICOLAU, Dimitri - *Greece op 185* – BigBand: A/A/T/T/B/Drums/Bass/Pno

RENOSTO, Paolo - *Dissolution*- Vla/Vlc/bass/Ob/Cl/BsCl/Sx/Hn/Perc

SCOGNA, Flavio Emilio - *Concertino* (1987) Fl/Cl/sax/Tr/Trbn/Pno/VI/Vla/Cello/Cb – Ricordi

Sopranino

DONATONI, Franco - *Hot* (1989) - Cl + EbCl/ Tpt/Trb/Perc/Bass/Pno – Ricordi

Soprano

COCOMAZZI, Antonio - *Buona notte piccoli* (2005) – Pno/Ctb/StQt/(Perc Drums ad lib), *Felix Culpa* (1997) – BarVoice/Fl + Picc/Cl + BassCl/S/ElectGuit/Bass/Pno/ElectKey/Drumkit, *Meandri* (2005) – Pno/Ctb/StQt/(Perc ad lib), *Voltarsi indietro* (2005) – Pno/Ctb/StQt/(Perc/Drum ad lib.) – (2005) – StQt/Pno

MASINI, Fabio- *Nuvole e colori forti* (1992) – (+A) Fl/BsCl/Fl/Ob/Cl/Bsn/2VI/Vla/Cel/Harp

SANNICANDRO, Valerio - *Due esegesi del canto* (2000) - Cl/Harp/Guit/Bass/Perc/two echo instr.

Alto

COCOMAZZI, Antonio - *Spirito selvaggio* (1996) - Tr/InHor/StQt/Ctb/Pno/Perc/Perc

DE ROSSI RE, Fabrizio - *Felix Culpa* (1997) – BarVoice/Fl + Picc/Cl + BassCl/S/ElectGuit/Bass/Pno/ElectKey/Drumkit

DI MAJOS, Guilio - *Passacaglia per 7 strumenti* – Fl/Hr/Guit/Vibr/Pno/Bass – Schott

FANTONI, Corrado - *Un ascolto* (1996 – 99) – T/Pno/Perc/Vla/LiveElectron/Tape

GASLINI, Giorgio - *Logarithmos n. 1* (1955) – Tr/trne/Voice/Vib/Pno/Drums– Universal, *Mani e voce* (1957) – Fl/Ob/Tr/Trne/Pno/Cont/Drums

GENTILE, Ada - *Il flauto di vertebre* (1994) - Fl/Ob/VI/Perc/Speaking Voice – Ricordi

MASINI, Fabio- *Nuvole e colori forti* (1992) – (+S)
Fl/BsCl/Fl/Ob/Cl/Bsn/2Vl/Vla/Cel/Harp
NONO, Luigi - *Polifonica, Monodia, Ritmica* (1951) – Fl/Cl/BsCl/A/Hn/4Per – Ars
Viva (Schott)
SANNICANDRO, Valerio - *Scripta* (2003) – AltFl/ContrabCl/Cello/Perc/Fluegel.

Tenor

MANDANICI, Marcella (1958) - *Extraits I* (1989) – Fl/Cl/Pno/Perc/Vl/Vla/Cel
SANNICANDRO, Valerio - *Coros Celestes* (1999) – Fl/BassFl/Trbne/Tuba/Pno/Perc
SCELSI, Giacinto - *I presagi* (1958) – T/2 horn/2 tr/2 trn/2 tuba/Perc – Edizioni
Salabert
VIGANI, Andrea - *Another hard day for carillon dancers* (2002) – Pno/StringQuart

Baritone

COCOMAZZI, Antonio - *Smarrimento* (2005) – Pno/Ctb/StQt/(Perc Drums ad lib)

SAX SOLO and ORCHESTRA

MARINUZZI, Gino - *Concertino* (1936) – Pno/Ob/Sx/Str Orch
SOLLIMA, Giovanni - *All the W* (1998) – Sax/drums/StringOrch - *Aria in rosso*
(1996) – Sax/StringOrch

Soprano

BERIO, Luciano - *Chemins IV* (2000) -Strings
BETTA, Marco - *Concertino* (1972) – Canadian Music Center
COCOMAZZI, Antonio - *Bambini miei* (2005) - Pno/String, *Emigrazione* (2004) –
String, *Ricordo* (2004) – String, *Voltarsi indietro* (2005) – String
NICOLAU, Dimitri - *Saxconcert n 3 op. 168* - String – Mnemes, *Zuki's Dance* –
String

Alto

BERIO, Luciano - *Récit (Chemins VII)* (1996) – Orch.
COCOMAZZI, Antonio - *Nonostante tutto* (2002) (T) String
GHIDONI, Armando - *Concerto* – String – Leduc
MALIPIERO, Gian Francesco - *Serenissima 7 canzonette veneziane* - String -
Salabert
MOLINELLI, Roberto *Four Pictures from New York* (2001) –String

NICOLAU, Dimitri - *Saxconcert n 2* op. 166 – String
RIVOLTA, Renato - *Solid machinery* (1992) – Chamber Orch
SALLUSTIO, Eraclio - *Lunaris* (1980) - String
SBORDONI, Alessandro - *Così crescono i Girasoli* (1992) – Orch
TOMMASO, Bruno - *I virtuosi di noci* – JazzOrch

Tenore

COCOMAZZI, Antonio - *Nonostante tutto* (2002) - (+A) String
NICOLAU, Dimitri - *Saxconcert n.1* op 132

Baritone

GASLINI, Giorgio - *Silver concert* (1992)

SAXOPHONE QUARTET and OTHER INSTRUMENTS or VOICE

BERIO, Luciano - *Canticum novissimi testamenti* (1989 – 1991) – SATB/4 cl/
8voices – Universal Edition
CLEMENTI, Aldo - *Ideogrammi n 2* (1959) –
Fl/4cl/4sax/2tr/2/Trbne/Pno/Xil/Vib/Perc/Ctb –Sugar Music
CRIVELLI, Carlo - *Rubrum Laudis* (1991) – SATB/Choir/ Orch
DONATONI, Franco - *Rasch II* (1995) – SATB/Vibr + Mar + Percuss/Pno - Ricordi
ESPOSITO, Patrizio - *Voyage IX* (1999) – SATB/Pno
LANERI, Roberto - *Polyphone* (1990) – SATB/4 voices
MANZO, Silvio - *2 tempi* – SATB/Timp ad lib. – C. F. Peter Corp
MORRICONE, Ennio - *Grilli* (1999) – Fl/Ob/Cl/Basson/SATB/2
Horns/Tr/Trne/SopVoice/AltoVoice/Tenor/Voice/Recitingvoice
NICOLAU, Dimitri - *Four sax ballet* op 121 – SATB/StringOrch, *Ialsaxmusic* op.177
– SATB/Piccolo/Fl/GFl/Cl/Perc - Pentaflowers
PRODIGO, Sergio - *Concerto n 9*, op. 114 ‘‘Omaggio a Gershwin’’ (1992) –
4Sx/Orch
RICCO – SIGNORINI, Antonio - *Divertissement* (1926) – SATB/Chamber Orch -
Carisch
SCIARRINO, Salvatore - *Studi per l'intonazione del mare* – 4 fl/4
sax/Perc/Voice/100 fl/100 sax
SOLLIMA, Giovanni *In si* (1991) – 4 sax/4 tr/ 4 trb/Congas/Pno/Bass/Drums – Casa
Musicale Sonzogno

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Web addresses of Music Publishers

www.berben.it - www.billaudot.com – www.canadianmusic.com – www.carisch.it -
(college music) www.music.org - www.edipan.com – (institut fur Neue Music)
www.nueve-musik.org - www.alphonseleduc.com - www.pizzicato.ch -
www.ricordi.it – www.schott-music.com - (suvini zerboni) www.sugarmusic.it –
(tritone press) www.tritone-tenuto.com - www.universaledition.com

Web addresses of Record Companys

www.beat.it – www.bis.se – www.cityrecord.it — www.stradivarius.it –
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